

Liebe der Gewohnheit

(aus "Das Wunder von Neukölln ")

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♩ = 84

voc

piano

1

tp

rubato

fl.cl

a tempo

A Janine:

Das ist die Lie - be der Ge - wohn - heit,

6

p

bass

das riecht ge - nau, wie ich dich kenn'!

Dass ich dich küss', das tut mir

9

+fl

jetzt schon leid: Du bist nicht der... na, und wenn!

12 *tutti fl,cl,tp*

This system contains the first three measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A rehearsal mark '12' is placed at the start of the piano part. A red bracket highlights the piano accompaniment in the final measure, with the instruction 'tutti fl,cl,tp' written above it.

Das ist die Lie - be zum: So war es! und dei - ne Hand auf mei - nem

15 *+fl,cl,tp*

This system contains measures 4 through 7. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a half note G5. The piano accompaniment maintains its rhythmic pattern. A rehearsal mark '15' is placed at the start of the piano part. A red bracket highlights the piano accompaniment in the final measure, with the instruction '+fl,cl,tp' written above it.

Po, wenn ei - nem so im Lauf des

18

This system contains measures 8 through 11. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its characteristic eighth-note bass line. A rehearsal mark '18' is placed at the start of the piano part. Red brackets highlight the piano accompaniment in the final two measures of the system.

Jah - res kei - ner an - fasst, wird man sei - nes Le - bens auch nicht rich - tig

20

froh, a - ber so! Du riechst wie du, du riechst ver - traut,

22

+fl,cl

du riechst nach Mann, fasst du mich an, krieg' ich 'ne Gän - se - haut: Weil ich uns

24

fl,cl,tp

bei - de seh', wir zwei in Fal - ken-see! Bloss

26

f

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The lyrics are 'bei - de seh', wir zwei in Fal - ken-see! Bloss'. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. A dynamic marking of *f* is present. A box with the number '26' is located above the first measure of the piano part. Red annotations include slurs and accents over certain notes in the piano part.

C

Dorothea:

mich seh' ich da nicht! Das ist die Lie - be zur Ge -

28

sp *mf*

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is in a soprano clef with the same key signature and time signature. The lyrics are 'mich seh' ich da nicht! Das ist die Lie - be zur Ge -'. The piano accompaniment continues with a right hand and a left hand. Dynamic markings *sp* and *mf* are present. A box with the number '28' is located above the first measure of the piano part. Red annotations include slurs and accents over notes in the piano part.

Janine:

Das ist die Lie - be der Ge - wohn - heit,

wohn - heit, das: "Wer sagt: Schlaf gut!", wenn du

31

usw

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line is in a soprano clef with the same key signature and time signature. The lyrics are 'Das ist die Lie - be der Ge - wohn - heit, wohn - heit, das: "Wer sagt: Schlaf gut!", wenn du'. The piano accompaniment continues with a right hand and a left hand. A dynamic marking *usw* is present. A box with the number '31' is located above the first measure of the piano part. Red annotations include slurs and accents over notes in the piano part.

geht mir so voll am Arsch vor - bei! Wenn sie da
Po, wenn man so jah - re - lang im

41 *f*

liegt, *f* Dann wird es Zeit, mein Schatz! Dann wird es
eig'-nen Bett ver-kehrt liegt: *f* Dann wird es Zeit, mein Schatz! Dann wird es

43 *sf* fl.,cl.,tp

lang - sam Zeit! Dann wird es wirk - lich Zeit! Dann wird es
lang - sam Zeit! Dann wird es wirk - lich Zeit! Dann wird es

45 *sf*

Liebe der Gewohnheit

end - lich Zeit: Dann wird es Zeit Schatz, dass du gehst!

end - lich Zeit: dann wird es Zeit, dass du gehst!

47

pa tempo

The image shows a musical score for the song 'Liebe der Gewohnheit'. It consists of three systems of music. The first system has a vocal line with lyrics 'end - lich Zeit: Dann wird es Zeit Schatz, dass du gehst!' and a piano accompaniment line. The second system has a vocal line with lyrics 'end - lich Zeit: dann wird es Zeit, dass du gehst!' and a piano accompaniment line. The third system starts at measure 47, marked with a box containing the number '47'. It features a piano accompaniment with a treble and bass clef. A red bracket highlights a melodic phrase in the treble clef, and a blue bracket highlights a phrase in the bass clef. The tempo marking '*pa tempo*' is written in red below the piano part. The score is in a key with one flat (B-flat) and a 4/4 time signature.