

Das ist die Liebe der Störche

(aus "Love Bite")

M: Wolfgang Böhmer
T: Peter Lund

Boris: "Raus! Raus hier!"

The first system of the musical score is in the key of D major (two sharps) and 3/4 time. It features a vocal line for Boris and a piano accompaniment. The vocal line consists of six measures of whole notes, each with a blue square above it. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays a series of eighth notes with slurs, and the left hand plays a series of half notes with slurs. A blue 'p' (piano) and '(+str. flag.)' are written above the first measure of the piano accompaniment.

7
Caro: ("wie ein Volkslied")

Das ist die Lie - be der Stör - che

The second system of the musical score is in the key of D major and 3/4 time. It features a vocal line for Caro and a piano accompaniment. The vocal line starts with a blue '7' above the first measure. The piano accompaniment continues with the same pattern as the first system. The lyrics "Das ist die Lie - be der Stör - che" are written below the vocal line.

13
so treu, so e - wig und fest

The third system of the musical score is in the key of D major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a blue '13' above the first measure. The piano accompaniment continues with the same pattern as the previous systems. The lyrics "so treu, so e - wig und fest" are written below the vocal line.

19

kei - ner, der liebt wie die Stör - che die ster - ben, wenn man sie ver -

25

lässt.

(+clar)

(+Kb)

31

Gibt acht auf die Lie - be der Stör - che

37

daß sie nicht plötz - lich ver - geht! Denn

(+clar)

43

wer so liebt wie die Stör - che muss ster - ben, wenn man ihn ver -

49

rät, muss ster - ben, wenn man ihn

(+clar)

Boris: "Wo ist Johannes..."

55

(+clar)

morendo

pp