

Auszug

No. 14: Die Liebe der Störche 2

6 *♩ = 72*
f *tutti*

6 *♩ = 60*
(+clar) *p*
(Kb)

12 *8va*
(+ vls flag.)

18 (+clar)
Cello

24

The musical score is written for piano and includes parts for clarinet, cello, and double bass. It is in 3/4 time and consists of five systems of music. The first system (measures 1-5) features a piano introduction with a forte (f) dynamic and a tutti marking. The second system (measures 6-11) includes a clarinet part (marked p) and a double bass part (marked Kb). The third system (measures 12-17) features an 8va (octave) marking and a vls flag. (vibrato) marking. The fourth system (measures 18-23) includes a clarinet part (marked p) and a cello part (marked Cello). The fifth system (measures 24-29) continues the piano part. The score is written in treble and bass staves, with various musical notations including notes, rests, and dynamic markings.

30 *8va-*
(+ vls flag.)

36 *8va-*

42 *(8va)*

48

54 **A**

Caro: *(einfach und direkt)*

Kat zen ha ben neun

(+clar)

(str)

Kb pizz.

60

Le ben Ich hab lei der nur eins

66

Das hab ich dir ge ge ben jetzt hast du es

71

jetzt ist es deins. Kei ner wir zwei mal ge

76

bo ren kei ner, der zwei mal stirbt In

-3-

82 (+clar)

dir hab ich mich ver lo ren hab ich mich in dir ge

sp

88

C

irrt? Das ist die Lie be der Stör che

p

o. = 72

94

so treu, so e wig und fest kei ner, der liebt wie die

100

Stör che die ster ben, wenn man sie ver lässt.

sf tutti

106 Boris: (+clar)

Gibt acht auf die Liebe der Störche

mf

111 Beide:

daß sie nicht plötzlich ver geht! Denn wer so

117

liebt wie die Störche muss sterben, wenn man ihn ver

D

122

rät,

sf

(+dr) *sfz*

vls. *f*

128

clar, vl 2, cl

sp

134

vls. *sf*

clar, cl

140

(str) *p*

molto cresc.

146

f tutti

152

f tutti

158 clar.cl

p *ff* tutti

164 clar, vl 1, cl

p *ff* tutti

(8va) 170

f tutti

176

182

p *accel. e cresc.*

188

p

194

ff

198

(8va) (+clar)