

Auszug

No. 5 : Dinner Talk
(Caro, Johannes, Boris, Sandra)

The musical score is written for a piano and four vocalists. The piano part is in E-flat major (three flats) and common time (C). It features a steady bass line of quarter notes (E-flat, G-flat, B-flat, D-flat) and a treble part with chords and eighth notes. The tempo is marked 144. The vocal parts enter at measure 5. Boris sings 'Le cker', Johannes sings 'echt le cker', and Sandra sings 'su per'. The piano accompaniment continues with the same harmonic pattern. At measure 9, Caro enters with 'Dan ke!'. The piano accompaniment continues, with a piano (*p*) dynamic marking at measure 10.

144 (str)

5 Boris: Johannes: Sandra:

Le cker echt le cker su per

9 Caro:

le cker Dan ke!

p

13 Johannes:

In bla bla bla bla Bos nien sind mitt ler wei le

17 **Sandra:**

drei Grad plus und bla bla bla bald ist auch mit Hilfs kon vois der

20

Beide:

U NO Schluss die U S A die bla bla blockt, und Fi scher hat's ver bla bla blockt

clar

The musical score is written for three parts: a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a measure rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features a series of chords and single notes, while the left-hand part provides a simple harmonic foundation with quarter and eighth notes. The lyrics are written below the vocal line, and the word 'clar' is written above the piano right-hand part.

23

der gan ze Bla bla Bal kan brennt ganz oh ne je den Sinn.

tutti

28 **B** Boris:

Big gi und ich woll ten da ja nächstes Jahr mit Ke vin hin...

rubato

cello

33 **C**

tutti

37 Sandra: Boris: Johannes:

Le cker echt le cker su per

41 Caro:

le cker Dan ke!

p

45 **Sandra:**

Die Ren ten bla bla bei trags höhn sind mitt ler wei le

49 **Johannes:**

bru tal hoch für uns hier bla bla bit te schön wer bla bla bla bla

clar

52 **Beide:**

blecht dann noch? da bla bla bleibt nur noch pri vat und der hat Pech, der die nicht hat

55

man bleibt nicht e wig jung!

tutti

60 D Boris:

Big gi und ich sit zen ja noch in der sel ben Le bens ver

rubato

cello

64

si che rung...

(str)