

Auszug

No. 26 : Sag mir wann

(Johannes))

Caro: "Ich habe mich
geirrt."

Johannes:

Caro:

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment (grand staff) starts with a tempo marking of 88 and a key signature of two flats. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics 'Dann sag mir wann!' are under the vocal line, and 'Wann du dich ge irrt hast?' are under the second vocal line.

Dann sag mir wann! Wann du dich ge irrt hast?

str. simile

(+Kb, Bcl)

The second system of the musical score. The vocal line continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'Wann du das ge merkt hast? Sag, seit wann hast du das ge wusst? Sag mir' are under the vocal line.

Wann du das ge merkt hast? Sag, seit wann hast du das ge wusst? Sag mir

The third system of the musical score. The vocal line continues with a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'wann? Wann du plötz lich dach test Gott, ist er ein Schwach kopf wenn er' are under the vocal line.

wann? Wann du plötz lich dach test Gott, ist er ein Schwach kopf wenn er

10

sagt er liebt dich! Wenn er nicht mehr "ich" sagt

13

son dern nur noch "wir" Sag mir wann und sag es mir! Sag mir (+ vls)

16

wann wann es noch ge stimmt hat war es vor zehn Ta gen

cello

19

war es letz tes Jahr o der gleich von An fang an? Sag mir wann
(vl 1 oktav.)

22

wann hast du ver ges sen mir und uns zu sa gen daß da nie was war und nie was

25

wer den kann daß es längst vor bei ist daß es nie ge lebt hat von

molto cresc.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The first system starts at measure 19 and ends at measure 21. The second system starts at measure 22 and ends at measure 24. The third system starts at measure 25 and ends at measure 27. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, often syncopated, pattern in the left hand. The vocal line is in a single register, with some notes marked as an octave higher (vl 1 oktav.). The lyrics are in German and are placed below the vocal line.

28

An fang an von An fang an... Sag mir, Wann!

ff *sp*

31

p

34

Akki: "Du kommst zu ihm zurück." etc.

Abbruch bei: Sandra: "Und ich?"

Vamp