

Auszug

No. 9 : Die Liebe der Störche

(Caro)

First system of the musical score. The vocal line (Boris) consists of six measures of whole rests. The piano accompaniment is in 3/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a bass line in the left hand. The piano part begins with a *p* (piano) dynamic and a *(+str. flag.)* (string flag) marking. The piano part consists of six measures, with the first measure containing a *p* dynamic and a *(+str. flag.)* marking.

Boris: "Raus! Raus hier!"

Second system of the musical score. The vocal line (Caro) begins at measure 7 with a melody. The piano accompaniment continues from the first system. The lyrics "Das ist die Liebe der Störche" are written below the vocal line. The piano part consists of six measures, with the first measure containing a *p* dynamic and a *(+str. flag.)* marking.

7 Caro: ("wie ein Volkslied")

Das ist die Liebe der Störche

Third system of the musical score. The vocal line (Caro) begins at measure 13 with a melody. The piano accompaniment continues from the second system. The lyrics "so treu, so ewig und fest" are written below the vocal line. The piano part consists of six measures, with the first measure containing a *p* dynamic and a *(+str. flag.)* marking.

13

so treu, so ewig und fest

19

kei ner, der liebt wie die Stör che die ster ben, wenn man sie ver

25

lässt.
(+clar)

(+Kb)

31

Gibt acht auf die Lie be der Stör che

p

37

daß sie nicht plötz lich ver geht! Denn

(+clar)

43

wer so liebt wie die Stör che muss ster ben, wenn man ihn ver

49

Boris: "Wo ist Johannes..."

rät, muss ster ben, wenn man ihn

(+clar)

55

(+clar)

morendo

pp