

# 13.2. Spanisch/Szenenübergang

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Klavier

The piano introduction is in 3/4 time. It begins with a forte (f) dynamic, featuring a series of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic shifts to piano (p) after a few measures, continuing with similar harmonic and rhythmic patterns.

8 Fr. Rossi:

La vi - da es her - mo - sa, mi sien-to fe - liz! la la la la la

Kl.

The first system shows the vocal entry at measure 8, marked 'Fr. Rossi:'. The vocal line is in 3/4 time and includes the lyrics 'La vi - da es her - mo - sa, mi sien-to fe - liz! la la la la la'. The piano accompaniment (Kl.) features a steady eighth-note bass line and chords in the right hand.

15

la la la la la la la la la la la la la la

Kl.

The second system continues the vocal line at measure 15, with the lyrics 'la la la la la la la la la la la la la la'. The piano accompaniment (Kl.) maintains the same rhythmic and harmonic structure as the first system.